

Sarah Beth Palmer

sarahbethpalmer.com

sarahbethpalmer1010@gmail.com

Height: 5'6"

Mezzo-Soprano: C3-A5

THEATRE (selected)

Swingtime Canteen	Jo Sterling	Sharon Playhouse/Carl Andress
Crossing Boundaries	Denny	The Chain/Laurence Schwartz
No More Dead Dogs	Feather/Kelly	Attic at the Tank/Emma Cavage
Agnes of God	Doctor	UNCSA/Cliff Odle
Les Belles-Soeurs	Germaine	UNCSA/Acadia Barrengos
Grease	Rizzo	Savannah Theatre/Mike Zaller
Sister Act	Sister Mary Robert	Savannah Theatre/Mike Mease
The Wild Party (Lippa)	Dolores (Madeline U/S)	UNCSA/Cliff Odle
The Rover	Callis	UNCSA/Carl Forsman
The Revolutionists (workshop)	Marie	UNCSA/Quin Gordon

FILM

Cookie	Lead	UNCSA/Declan Connor-Schaefer
Leeches (original)	Lead	Sarah Lindley
Nine Cavities	Recurring	David Heiser
Midnight	Lead	UNCSA/Grant Kaufman

TRAINING

University of North Carolina School of the Arts BFA Drama Class of 2025

Deans: Scott Zigler, John Langs

On Camera: Bob Krakower, Heidi Miami Marshall

SPECIAL SKILLS

Composer, Drums (advanced), Piano (advanced), Guitar (Beginner)

Spanish (beginner), IPA Proficient, Accents: OP, Southern, London, RP, Spanish, French

Beginner Dance: Jazz, Contemporary, Tap, Ballet, Hip-Hop

SAFD Certified in Unarmed, Knife, Rapier/Dagger; Firearm Experience, Single Sword

Valid GA Drivers License, Valid US Passport

Horseback (Western, English, Bareback), Woodworking, Roller Skating, Mycology